

Class 1 - Art		
	Cycle A	Cycle B
A1	<p>Natural Materials Andy Goldsworthy Know that modelling materials can be shaped with their hands and different tools to create different outcomes. <i>Know that patterns and textures can be added using different tools</i> Know that an opinion can be formed about a piece of art. <i>Know that artwork can be similar or different to the work of a well-known artist.</i> Know that different artistic techniques can be combined to create a piece of art</p>	<p>Paul Klee Colour and shape Know that an opinion can be formed about a piece of art. <i>Know that artwork can be similar or different to the work of a well-known artist.</i> Know that there are primary and secondary colours and that primary colours are the base of every secondary colour. <i>Know that primary colours can be mixed to create other colours.</i></p>
A2		
Sp1	<p>African Art and Masks Know that an opinion can be formed about a piece of art. <i>Know that artwork can be similar or different to the work of a well-known artist.</i> Know that different artistic techniques can be combined to create a piece of art <i>Know that patterns and textures can be created using different materials.</i> Know that modelling materials can be shaped with their hands and different tools to create different outcomes. <i>Know that patterns and textures can be added using different tools.</i></p>	<p>J.M.W. Turner Know that an opinion can be formed about a piece of art. <i>Know that artwork can be similar or different to the work of a well-known artist.</i> <i>Know that paint can be mixed to create tones and shades.</i></p>
Sp2	<p>William Morris Know that an opinion can be formed about a piece of art. <i>Know that artwork can be similar or different to the work of a well-known artist.</i> Know that there are primary and secondary colours and that primary colours are the base of every secondary colour. <i>Know that primary colours can be mixed to create other colours.</i> <i>Know that paint can be mixed to create tones and shades.</i> Know that the type of lines drawn may differ depending on the purpose. <i>Know that pattern and texture can be used to create drawings.</i></p>	<p>Silhouettes Know that there are primary and secondary colours and that primary colours are the base of every secondary colour. <i>Know that primary colours can be mixed to create other colours.</i> . Know that different artistic techniques can be combined to create a piece of art <i>Know that patterns and textures can be created using different materials.</i></p>
Su1		<p>Pencil Drawing and Sketching Know that the type of lines drawn may differ depending on the purpose. <i>Know that pattern and texture can be used to create drawings.</i></p>

Su2	<p>Observational Drawing and Van Gogh</p> <p>Know that an opinion can be formed about a piece of art.</p> <p><i>Know that artwork can be similar or different to the work of a well-known artist.</i></p> <p>Know that the type of lines drawn may differ depending on the purpose.</p> <p><i>Know that pattern and texture can be used to create drawings.</i></p> <p><i>Know that paint can be mixed to create tones and shades.</i></p>	<p>Sculpture</p> <p>Know that modelling materials can be shaped with their hands and different tools to create different outcomes.</p> <p><i>Know that patterns and textures can be added using different tools.</i></p> <p>Know that different artistic techniques can be combined to create a piece of art</p> <p><i>Know that patterns and textures can be created using different materials.</i></p>
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Key Area	Key Vocabulary (Class 1)
Drawing	Lines, pattern, texture, observational, sketching, shading, foreground, background, outline
Painting	Primary and secondary colours, shades, mixing, tone, watercolour, colour wheel, brushes
Sculpture	Texture, tools, pattern, clay, sculptor, natural materials, shaping, moulding
Artists	Paul Klee, J M W Turner, Van Gogh, William Morris, Andy Goldsworthy
Other techniques (Printing, Collage, textiles, digital)	Materials, tools, , silhouette, compare, printing, collage, textiles, digital

Class 2 - Art		
	Cycle A	Cycle B
A1	<p>Eric Puybaret 'Manfish' Know that brush techniques can be used to create specific effects. Know that there are a wide range of paint types and techniques. Know that colours can be mixed and matched for a specific purpose.</p>	<p>Quentin Blake 'George's Marvellous Medicine' Know that different drawing materials can be selected to create a specific outcome. Know that different artists of the same style can be compared.</p>
A2	<p>Picasso Know that art from other periods of history supports learning and can be compared, discussed and described. Know that different effects and details can be created by combining different materials.</p>	<p>Art Deco- Fiona French 'Snow White in New York' Know that shading creates tone. Know that detail can be added to create effect. Know that there is a link between colours and feelings.</p>
Sp1		<p>Antoni Gaudi & Early Roman mosaics Know that different tools need to be selected to successfully use each technique. Know that different artists of the same style can be compared.</p>
Sp2	<p>Observational Drawings Know that shading creates tone. Know that detail can be added to create effect.</p>	<p>Andy Goldsworthy Know that detail can be created using different tools. Know that specific tools can be used for a specific purpose.</p>
Su1		
Su2		

Key Area	Key Vocabulary (Class 2)
Drawing	Sketching, cross-hatching, perspective, tone, background, foreground, outline, shading, observation, scumbling, stippling
Painting	Primary colours, secondary colours, tint, contrast, colour wheels, paintbrush, pattern
Sculpture	Texture, artistic tools, materials, clay, sculptor, structure, join
Artists	Picasso, Eric Puybaret, Quentin Blake, Fiona French, Antoni Gaudi, Andy Goldsworthy.
Other techniques (Printing, Collage, textiles, digital)	Tesserae, mosaics, components, materials, tools, blend, silhouette, compare, comparison, symmetrical.

Class 3 - Art		
	Cycle A	Cycle B
A1		
A2	<p>Lowry (Sketching)</p> <p><i>Know that the use of a range of drawing techniques can be used to communicate specific emotions to the audience.</i></p> <p>Know that shading can show mood and feeling.</p> <p><i>Know that an artist's work has an impact on society at the time.</i></p>	<p>Harry Townsend: (Sketching)</p> <p><i>Know that the use of a range of drawing techniques can be used to communicate specific emotions to the audience.</i></p> <p>Know that shading can show mood and feeling.</p> <p><i>Know that an artist's work has an impact on society at the time.</i></p> <p><i>Know about different artists in history and make comparisons.</i></p> <p><i>Know that the styles of other artists can influence their own work.</i></p>
Sp1	<p>Vincent van Gogh 'Starry Night'</p> <p><i>Know that colours, tones and tints can enhance the mood of a piece.</i></p> <p><i>Know that the outcome will be affected by the artist's choices.</i></p> <p><i>Know that the styles of other artists can influence their own work.</i></p> <p><i>Know that different cultures can influence our own ideas.</i></p> <p><i>Know that all art techniques can reflect mood and emotion and influence the message given by a piece of art.</i></p>	
Sp2		
Su1		<p>Early Islamic Art Printing</p> <p><i>Know that different cultures can influence our own ideas.</i></p> <p><i>Know that art is a powerful medium in the world and that prejudices can be challenged through art.</i></p> <p><i>Know that colours, tones and tints can enhance the mood of a piece.</i></p>
Su2	<p>Keith Haring: Graffiti art Paint – colour mixing</p> <p><i>Know that an artist's work has an impact on society at the time.</i></p>	<p>Yayoi Kusama Sculpture 3d Art</p> <p><i>Know that an artist's work has an impact on society at the time.</i></p>

	<p>Know that colours, tones and tints can enhance the mood of a piece.</p> <p>Know that all art techniques can reflect mood and emotion and influence the message given by a piece of art.</p> <p>Know that shape, form and detail can be used to evoke feelings.</p>	<p><i>Know that art is a powerful medium in the world and that prejudices can be challenged through art.</i></p> <p>Know that shape, form and detail can be used to evoke feelings.</p>
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Key Area	Key Vocabulary (Class 3)
Drawing	Blend, tone, mood, sketch, Shape, Form, Emotion, Shading Audience, Line, Action, Dynamic, Movement, Transition Distance, Direction, Angle, Perspective, Bird’s eye view, Interior, Exterior, Natural form, Panorama, Image, Expression, Personality.
Painting	Traditional, Representational, Imaginary, Modern, Abstract, Stippled, Splattered, Dabbed, Scraped, Dotted, Stroked, Textured, Flat, Layered, Opaque, Translucent, Intense, Still life, Traditional, Modern, Abstract, Imaginary, Natural, Made, Composition, Arrangement, Complimentary, Tonal, Shading.
Sculpture	Realistic, Proportion, Surface texture, Balance, Scale, Relationship, Transform, Movement, Rhythm, Composition, Structure, Construct, Flexible, Pliable, Hollow, Solid, Surface, Plane, Angle, Slip, Attachment, Relief, Line, Shape, Pose, Position, Gesture, Repetition, Sequence, Dynamic, Flowing, Motion, Rhythm, Proportion, Balance
Artists	<p>Artist Impressionist, sculptor, exhibition, gallery</p> <p>Lowry: seascapes, portraits, cityscapes, industrial, landscapes. Vincent Van-Gogh: post-impressionism, portraits, landscapes, impressionism</p> <p>Keith Haring: Graffiti, activists, mural, cartoon-like style, vandalism, sculptures</p> <p>Harry Townsend: Painter, landscape, self-taught</p> <p>Yayoi Kusama: contemporary, installation, minimalism, polka-dots</p>
Other techniques (Printing, Collage, textiles, digital)	Monotype, Printing plate, Inking up, Water-based, Oil-based, Overlap, Intaglio, Relief, Etching, Engraving, Indentation, Collagraph, Pressure, Aesthetic, Pattern, Motif, Victorian, Islamic, Rotation, Reflection, Symmetrical, Repetition.